

Objective: To examine the cultural changes brought about by the Jazz Age. USHC 6.1

Do Now: Define the term **fad**, then make a list of fads that you know of.

Fad – activity or fashion that is very popular for a short time



1920's: Fads and Fashions

- **Fads** caught on quickly during the 1920's.

Ex.) dance marathons, flagpole sitting



- **Flapper** – young woman in the 1920's who declared her independence from traditional rules.



How did flappers rebel against traditional ways of thinking?

1) short, bobbed hair

2) bright-red lipstick



How did flappers rebel against traditional ways of thinking?

3) short skirts



How did flappers rebel against traditional ways of thinking?

4) smoked cigarettes in public



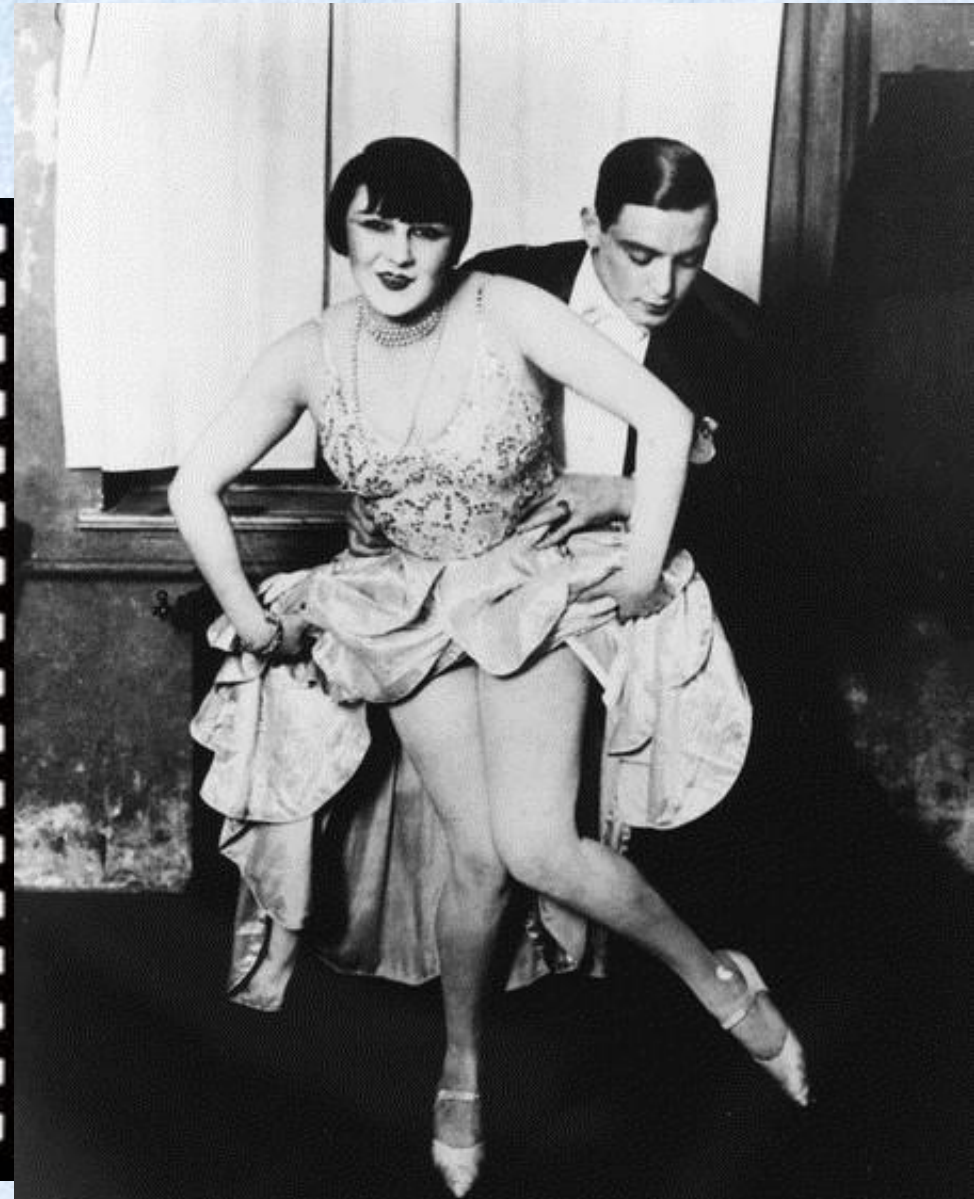
How did flappers rebel against traditional ways of thinking?

5) drank alcohol in speakeasies



How did flappers rebel against traditional ways of thinking?

6) danced at jazz clubs





Louise Brooks, 1920's



One Artist's Idea of What Has Happened to Society. Printed in *Literary Digest*, 1921.

[Flappers - Video](#)

Jazz Age

· Jazz music was created by African-Americans by combining African rhythms and European harmonies.

Ex.) Louis Armstrong was one of the first famous jazz musicians of the 1920's.



• Jazz music brought new forms of dancing.

Ex.) the Charleston and the shimmy

[Video: Dances of the 1920's](#)



The Charleston
BY TY WILSON

Harlem

Renaissance –
flowering of African
American culture in
the 1920's

Examples: Countee
Cullen – writer/poet



“Incident” by, Countee Cullen

Once riding in old Baltimore,
Heart-filled, head-filled with glee,
I saw a Baltimorean
Keep looking straight at me.

Now I was eight and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue, and called me, "Nigger."

I saw the whole of Baltimore
From May until December;
Of all the things that happened there
That's all that I remember.

Harlem

Renaissance –
flowering of African
American culture in
the 1920's

Examples: Langston
Hughes – writer / poet



“Harlem” by, Langston Hughes

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?

Or fester like a sore—

And then run?

Does it stink like rotten meat?

Or crust and sugar over—
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

Harlem Renaissance – flowering of African American culture in the 1920's

Examples: Zora Neale Hurston – writer / poet



“The whole matter revolves around the self-respect of my people. How much satisfaction can I get from a court order for somebody to associate with me who does not wish me near them?”

- Zora Neale Hurston (1955)

Harlem

Renaissance –
flowering of African
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the 1920's

Examples: Aaron
Douglas - painter



Into Bondage (1936)